

This album hits the world right at the end of a century full of recurring nightmares, at the end of an eventful millennium. "About The Black Eyed Girl" is an allegory about life, power ... and death. It is the story of a rise and fall, of good and evil, of day and night, of black and white.

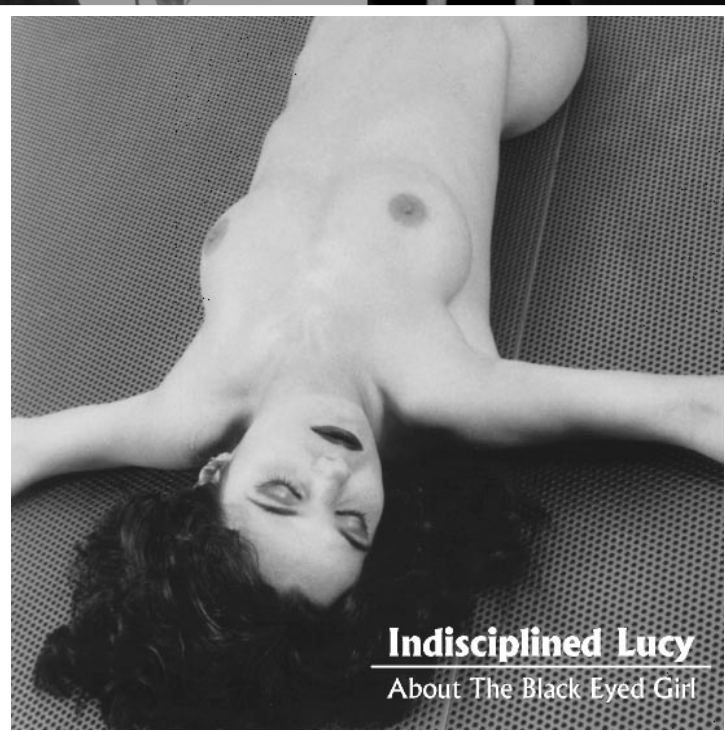
The band Indisciplined Lucy started off in the early 90's as an attempt to combine such diverse influences as King Crimson, David Bowie and Igor Stravinski. The scene was Uppsala, that dull, grey academic city just north of Stockholm. The band wanted their sound to be illustrious -- to light up the stage and to glow -- so a cello and an electric violin were brought in to give a specific air to the music.

The songs were rather complex in the beginning, but about the same time a certain black

eyed girl started appearing in the lyrics. As the story of this girl and her follower, the clown Aladdin, began to develop, a transformation occurred. The songwriting grew simpler and more focused; more melodies appeared and unnecessary cosmetic elements were stripped away.

Through their many years of crafting the story, the band now presents the concept of Lucy, the black eyed girl: twelve songs that tell the story of the everyday unreality and frenzy that occurs in a western city.

The album "About The Black Eyed Girl" is very dark, mysterious and melancholy. It is a compelling debut CD from an up and coming Swedish band - don't miss Indisciplined Lucy's metaphoric parable!



Indisciplined Lucy
About The Black Eyed Girl

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Sales Points:

- "About the Black Eyed Girl" will appeal to fans both of Progressive Rock and Dark Wave
- In addition to the "Lucy" concept, the album also contains an exclusive bonus track
- Promotional copies will be sent to the music press and various radio stations
- Background stories and band interviews in all important European Progressive and Heavy / Melodic Rock magazines

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